

Few love stories have touched as many hearts as that of Dr. Zhivago and Lara, a story which has

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been related in one of the twentieth century's all-time best sellers and in an award-winning movie. The story's appeal is due to a simple fact. It tells, in slightly fictionalized form, of a very real love — the one between

Boris Pasternak and Olga Ivinskaya.

Pasternak spent the most productive period of his life with **Olga**. His great novels stem from this period. Her love shielded Pasternak from government-inspired attacks and threats.

"LARA — MY YEARS WITH BORIS PASTERNAK" is a film from Munich's ART-OKO Film. It is a search for the traces of an epochal encounter, of a love irrevocably interwined with peril and loss. In undertaking this search, the film brings to life the era of Pasternak, Olga and the state in which they lived. The film is directed by Juraj Herz and centers aro-

und Olga Ivinskaya, who lives in a small apartment in Moscow, and her reminiscences of her times with Pasternak. Her words are counterpointed by sequences shot in the infamous Butyrki prison and other venues of Sta-

lin's police state. The prison is still regarded as being one of the most inhuman incarceration facilities in all of the CIS states. This live and documentary footage is supplemented by archive materials, hitherto unknown, including home films shot by Ivinskaya's daughter in the 60's.

"Doctor Zhivago was the cause of our first separation, Pasternak's death, our second parting." Olga Ivinskaya



Lenght: 85 min. color + Black/White